

Selected Lines of Stephen Crane



Stephen Crane poses in Greece during the Greco-Turkish War in 1897.

SPEAK'S LETTERPRESS is proud to announce the forthcoming limited-edition book titled *Selected Lines of Stephen Crane*. This will be the first publication from the Press. The edition will be printed by letterpress using handset type on a turn of the century antique press.

Details regarding the publication of *Selected Lines of Stephen Crane*, including production schedule and material specifications are available through updates to this prospectus. This prospectus is publicly available on the internet at <http://www.speakspress.net/crane/> and now includes relevant production details. Significant updates can be automatically emailed to you by inquiring at scrane@speakspress.net.

I hope you will join me in this celebration of the timeless combination of traditional letterpress and classic American poetry by purchasing your copy of this fine press edition from Speak's Letterpress as soon as it is available for pre-order.

If you have any questions or need any additional information, please let me know.

Sean Michael Chavez

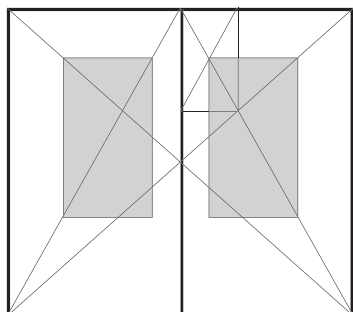


Speak's Letterpress
Albuquerque, New Mexico USA
www.speakspress.net

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STEPHEN CRANE (1871-1900) was born in Newark, New Jersey. He was a typical American boy, playing baseball, boxing, and hunting. He became the youngest captain and the best shortstop Syracuse University baseball ever had at the time. His first novel, *Maggie: A Girl of the Streets*, about New York slum life, was rejected by publishers for being "too honest." So Crane borrowed money to have it printed himself, sold it on newsstands at fifty cents a copy, and at the end of a year had disposed of fewer than a hundred copies. His next novel, *The Red Badge of Courage*, is considered his masterpiece and earned him critical acclaim and international fame. Constantly writing, Crane moved to Europe in 1897 and died in Germany at the age of twenty-eight from tuberculosis – having already survived a shipwreck years earlier from which he had to paddle to shore with three other men. He is considered to be one of the greatest American poets of all time.

Selected Lines of Stephen Crane - Design



SIZE

Number of Pages: 33

Page Size: 4.5 x 8

Approximate Proportion: 1: $\sqrt{3}$ (1:1.732)

Page Division: Sixths



TYPOGRAPHY

Typeface: 10pt. Italian Old Style Roman and Italic

Designer: Frederic W. Goudy (1865-1947)

Foundry: M&H Type

ITALIAN OLD STYLE

ITALIC

*"Pst! Pack my box with five dozen liquor jugs,"
AND THE FOXY JUDGES TRACK MY
VAL'BLE PEACH WINE & QUIZ ME.*

ROMAN

Q A QUICK BROWN FOX JUMPS OVER
THE LAZY DOG & xvj brawny gods flock
up to quiz them. I wish I knew the author of this.

Type sample from the Italian Old Style type specimen booklet 1924, Lasnston Monotype Company, set by Bruce Rogers (1870-1957).

MATERIALS

Paper: Crane & Co. Lettra Pearl White 32lb. 100% Cotton

Ink: Black, Custom Gray Mix, PMS 159

Bookcloth (hard binding): Linen, Color TBD

Cover Stock: (soft binding): TBD



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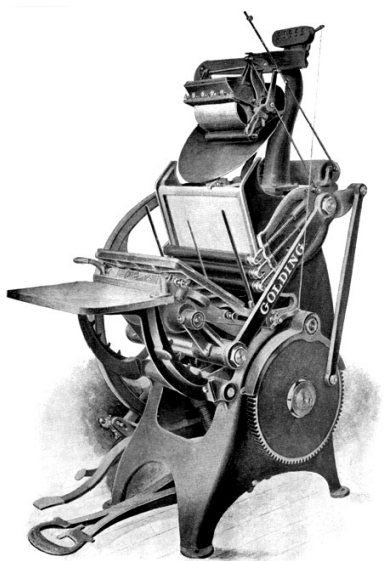
Selected Lines of Stephen Crane - Production

Estimated Completion Date: **Winter 2007**

Edition: **25 copies Hard Bind (numbered 1-25)**

75 copies Soft Bind (numbered 26-100)

A small number of unbound copies will be available. Please inquire.



P R E S S

Model: **Golding Jobber No. 6**

Year: **1897**

Type: **Platen**

Size: **8 x 12**

Power: **Treadle**

Special Features: **Duplex Distributor, Ink Well**

Press illustration from *A Catalog of Printing Machinery*, Golding Manufacturing Co., 1908

S P E A K ' S L E T T E R P R E S S works under the premise that it is a traditional private press preserving the history and tools of the trade and craft.

Just about everything is printed on a turn of the century platen press that is powered by treadle. Type is handset one character at a time. Paper is cut on a hand lever guillotine paper cutter and binding are done in house by hand. From conception, to design, to execution and finishing everything is done by one person.

Your interest and support in the work that is produced at Speak's Letterpress is sincerely appreciated.



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